

Nº 12

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

✻ HARP ✻

Nº 1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

4. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

Nº 13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALL'S

15. ISLE OF 'BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALLS

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

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The first system of the musical score for 'The Swan Song' is presented. It consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Moderato'. The first measure of the upper staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the upper staff marked with a 'C' in a box, indicating a C major chord.

sosten

(E. A. N^o 26,832.)



POPULAR PIANO MUSIC.

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DUO D'AMOUR.

(Idylle.)

FRANCIS THOMÉ.

Moderato.

The melody to be well accentuated, the accompaniment *pp*
Le chant bien en dehors = l'accompagnement pp

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GIGA.

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Allegro.

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